

# Oriental Variations

B<sup>b</sup> Bass & Piano

**Bertrand Moren**

EMR 4261

Solo Stimme / Voix / Part : B<sup>b</sup>

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : [reift@tvs2net.ch](mailto:reift@tvs2net.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Competition Solo Pieces Vol. 1

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Instrumental |
|-------------|---|------|------------------------|
| 1           | <b>At Hell's Gate</b> (Moren)           | 7'22 | EMR 4256               |
| 2           | <b>Oriental Variations</b> (Moren)      | 5'50 | EMR 6214               |
| 3           | <b>Devil's Concertino</b> (Moren)       | 5'55 | EMR 4373               |
| 4           | <b>Fiesta</b> (Moren)                   | 6'30 | EMR 6216               |
| 5           | <b>Eastern Dances</b> (Moren)           | 7'39 | EMR 4295               |
| 6           | <b>Irish Folk</b> (Moren)               | 7'51 | EMR 4263               |
| 7           | <b>Summer Concertino</b> (Moren)        | 7'39 | EMR 4374               |
| 8           | <b>Japanese Dance</b> (Moren)           | 7'30 | EMR 6219               |
| 9           | <b>The Flying Slide</b> (Moren)         | 9'43 | EMR 4304               |

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

  
Photocopying  
is illegal!

# Oriental Variations

For Nadine Dorsaz

Bertrand Moren

**Freely & Slow, quasi cadenza** *animando*

Solo B♭ Bass *f Marcato e deciso* *p* *f* *p*

Piano *f*

4 *calmando* *mf* *p* *mf* Ped. Ped.

6 *pp animato e cresc molto* *ff* *tr* *ff*

10 **Rall. molto** **Andante molto espressivo** *p* *p*

13

Musical score for measures 13-14. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats (B-flat and E-flat). The tempo and mood are marked *mp cantabile*. Measure 13 shows a vocal rest followed by piano accompaniment. Measure 14 features a vocal line with a melodic phrase and piano accompaniment.

A

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a vocal line with a melodic phrase and piano accompaniment. Measure 16 continues the vocal line and piano accompaniment. A triplet of eighth notes is marked with a '3' in measure 16.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a vocal line with a melodic phrase and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment.

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 features a vocal line with a melodic phrase and piano accompaniment. Measure 20 continues the vocal line and piano accompaniment. A triplet of eighth notes is marked with a '3' in measure 19.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features arpeggiated chords and a steady bass line.

23 **B**

*pp animato e cresc. molto* *fff*

*pp animato e cresc. molto* *fff* *tr*

Ped. Ped. Ped.

Musical score for measures 23-25. Measure 23 is marked 'B'. The system includes a vocal line and a piano accompaniment. Dynamics range from *pp* to *fff*. Includes a trill (*tr*) and a triplet (*3*). Pedal points are indicated below the bass staff.

26 *molto rall.* *Andante (tempo primo)*

*p* *p*

*6* *6* *6*

Ped. Ped.

Musical score for measures 26-28. Measure 26 is marked '*molto rall.*' and '*Andante (tempo primo)*'. The system includes a vocal line and a piano accompaniment. Dynamics range from *p*. Includes sixteenth-note runs (*6*) and pedal points.

29 *molto rall.*

*ppp* *ppp*

Ped. Ped. Ped.

Musical score for measures 29-31. Measure 29 is marked '*molto rall.*'. The system includes a vocal line and a piano accompaniment. Dynamics range from *ppp*. Includes pedal points.

31 Allegro Furioso

Musical score for measures 31-33. The piece is in a key with two flats and a 12/8 time signature. Measure 31 starts with a piano part marked *sfzp*. The melody in the upper voice is marked with accents and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

Musical score for measures 34-36. Measure 34 is marked with a box containing the letter 'C'. The piano part is marked *cresc. molto*. The upper voice has dynamics of *f*, *fp*, and *f*. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

Musical score for measures 37-40. Measure 37 starts with a piano part marked *fp*. The upper voice has dynamics of *f* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Musical score for measures 41-44. Measure 41 is marked with a box containing the letter 'D'. The piano part is marked *ff*. The upper voice has dynamics of *ff* and *mp*. The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

45

*f* *mp* *mp*

49

**E**

*ff* *p* *ff* *ff* *sfz* *ff*

53

*mf cantabile* *Dim. poco a poco* *mp* *Ped.* *Ped.*

59

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

64 **F**

*mp più marcato* *f*

*Red.*

68

*mp* *f*

72 *rall.*

*ff*

78 **G** *Freely & Slow, quasi cadenza*

*f Marcato e deciso* *p animando* *f* *Rallentando*



## B<sup>b</sup> BASS

### B<sup>b</sup> BASS & PIANO

|           |                    |                              |
|-----------|--------------------|------------------------------|
| EMR 510V  | BACH, Johann S.    | Badinerie                    |
| EMR 2282V | BARATTO, Paolo     | Andantino Amoroso            |
| EMR 2286V | BARATTO, Paolo     | Liebeszauber                 |
| EMR 2286V | BARATTO, Paolo     | Magic Of Love                |
| EMR 2286V | BARATTO, Paolo     | Magie de l'Amour             |
| EMR 2180V | BARATTO, Paolo     | Paprika (Csardas)            |
| EMR 6121V | BOEHME, Oskar      | Danse russe                  |
| EMR 6121V | BOEHME, Oskar      | Russian Dance                |
| EMR 6121V | BOEHME, Oskar      | Russischer Tanz              |
| EMR 2225  | DEBONS, Eddy       | A Quia                       |
| EMR 2467  | DEBONS, Eddy       | Kirbo                        |
| EMR 2313  | FILLMORE, Henry    | 15 Rags                      |
| EMR 6123V | HÖHNE, Carl        | Fantaisie slave              |
| EMR 6123V | HÖHNE, Carl        | Slavische Fantasie           |
| EMR 6123V | HÖHNE, Carl        | Slavonic Fantasy             |
| EMR 927V  | MANCINI, Henry     | The Pink Panther             |
| EMR 2065V | MENDELSSOHN, F.    | Auf Flügeln des Gesanges     |
| EMR 202V  | MONTI, Vittorio    | Csardas (version in C minor) |
| EMR 2307V | NORIS, Günter      | El Toro                      |
| EMR 266V  | RIMSKY-KORSAKOV    | The Flight of the Bumble Bee |
| EMR 2376  | SARASATE, Pablo De | Chansons Tziganes            |
| EMR 2376  | SARASATE, Pablo De | Gipsy Airs                   |
| EMR 2376  | SARASATE, Pablo De | Zigeunerweisen               |
| EMR 6073V | SCHUBERT, Franz    | Serenade D 957 N° 4          |
| EMR 2285V | TAILOR, Norman     | El Choclo                    |
| EMR 2291V | TAILOR, Norman     | Sousa Medley                 |
| EMR 2290V | TRADITIONAL        | O Sole Mio (Richards)        |
| EMR 2293V | TRADITIONAL        | O Sole Mio (Saurer)          |
| EMR 2296V | WEBER, C.M. von    | Romance                      |

### B<sup>b</sup> BASS & PIANO (ORGAN)

|           |                   |                                    |
|-----------|-------------------|------------------------------------|
| EMR 317V  | ALBINONI, Tomaso  | Konzert B-Dur                      |
| EMR 289V  | BOND, Capel       | Concerto N° 6 in B                 |
| EMR 291V  | CORRETTE, Michel  | Sonata in D minor                  |
| EMR 2039V | DELLA BELLA, D.   | Sonata in C Major                  |
| EMR 305V  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 2406  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)   |
| EMR 2145V | GALLIARD, J.E.    | 6 Sonatas                          |
| EMR 2139V | GALLIARD, J.E.    | Sonata N° 1 in A minor             |
| EMR 2140V | GALLIARD, J.E.    | Sonata N° 2 in G major             |
| EMR 2141V | GALLIARD, J.E.    | Sonata N° 3 in F major             |
| EMR 2142V | GALLIARD, J.E.    | Sonata N° 4 in E minor             |
| EMR 2143V | GALLIARD, J.E.    | Sonata N° 5 in D minor             |
| EMR 2144V | GALLIARD, J.E.    | Sonata N° 6 in C major             |
| EMR 302V  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2406  | HASSLER, H.L.     | Passion Choral (5)                 |
| EMR 2406  | KOCHER, Conrad    | Dix (5)                            |
| EMR 307V  | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 2048V | MARCELLO, B.      | 6 Sonatas                          |
| EMR 301V  | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 2043V | MARCELLO, B.      | Sonata N° 1 in F major             |
| EMR 2044V | MARCELLO, B.      | Sonata N° 2 in E minor             |
| EMR 2032V | MARCELLO, B.      | Sonata N° 3 in A minor             |
| EMR 2045V | MARCELLO, B.      | Sonata N° 4 in G minor             |
| EMR 2046V | MARCELLO, B.      | Sonata N° 5 in Bb major            |
| EMR 2047V | MARCELLO, B.      | Sonata N° 6 in G major             |
| EMR 2406  | MASON, Lowell     | Nearer, My God, To Thee (5)        |
| EMR 306V  | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304V  | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303V  | PURCELL, Henry    | Suite (Sturzenegger)               |
| EMR 2406  | RICHARDS, Scott   | Redemption (5)                     |
| EMR 293V  | SENAILLE, J.B.    | Andante & Allegro Spiritoso        |
| EMR 288V  | TELEMANN, G.Ph.   | Sonata in F minor                  |
| EMR 2337  | VARIOUS           | Baroque Masterpieces               |
| EMR 2406  | VARIOUS           | Sacred Music Volume 1 (5)          |
| EMR 287V  | VIOLA, Anselm     | Concerto                           |
| EMR 2052V | VIVALDI, Antonio  | 6 Sonatas                          |
| EMR 323V  | VIVALDI, Antonio  | Sonata N° 1 in Bb major            |
| EMR 324V  | VIVALDI, Antonio  | Sonata N° 2 in F major             |
| EMR 325V  | VIVALDI, Antonio  | Sonata N° 3 in A minor             |
| EMR 2049V | VIVALDI, Antonio  | Sonata N° 4 in Bb major            |
| EMR 2050V | VIVALDI, Antonio  | Sonata N° 5 in E minor             |
| EMR 2051V | VIVALDI, Antonio  | Sonata N° 6 in Bb major            |

### B<sup>b</sup> BASS & CD PLAYBACK

|          |                 |              |
|----------|-----------------|--------------|
| EMR 2313 | FILLMORE, Henry | 15 Rags + CD |
|----------|-----------------|--------------|

## B<sup>b</sup> BASS & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 3103 | CARRON, Martin   | Tuba Polka                   |
| EMR 3191 | DEBONS, Eddy     | Kirbo                        |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 1266 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1266 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1266 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |

### B<sup>b</sup> BASS & WIND BAND

|           |                   |                             |
|-----------|-------------------|-----------------------------|
| EMR 1899  | ARMITAGE, Dennis  | Wild And Blue               |
| EMR 10615 | CARRON, Martin    | Tuba Polka                  |
| EMR 10313 | MORTIMER, John G. | Winter Days                 |
| EMR 10307 | VERDI, Giuseppe   | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe   | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe   | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe   | Hebraischer Sklavenchor     |

### E<sup>b</sup> BASS, B<sup>b</sup> BASS & BRASS BAND

|          |                 |         |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
|----------|-----------------|---------|

